

FLEURS DE JASMIN

Op. 33, n°1

Aux élèves et à leurs professeurs,
et particulièrement à Vincent Duro, avec tous mes remerciements.

VINCENT A. JOCKIN (1976–)
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Swing ♩ = 160 (♩ = ♩³)

INTRO

Sax. Alto (I-V)

Sax. Ténor (I-II)

Sax. Baryton (I-II)

Batterie (cymb. crash, cymb. ride, caisse claire, grosse caisse, charleston)

Piano

Contrebasse

C6 pizz. C9sus C6 C9sus

- 1
2
3
4
5
6
7

8

The musical score is arranged in a grand staff format with the following parts:

- S. A. (Soprano Alto):** Staves I, II, III, IV, V. Part I (I, II) and Part II (III, IV, V).
- S. T. (Soprano Tenor):** Staves I, II.
- S. B. (Soprano Bass):** Staves I, II.
- Bttr. (Bass Trombone):** Staff with rhythmic notation and 'x' marks.
- Pno. (Piano):** Grand staff with treble and bass clefs.
- Chord Progression:** C6, C⁹sus, C7(9), F(add 9), F^{sus}(add 9).
- Cb. (Cello):** Staff with rhythmic notation.

8

9

10

11

12

13

14

15

The musical score for rehearsal mark 15 is arranged for a vocal ensemble and piano. The vocal parts are divided into Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.), each with two staves. The guitar part (Gtr.) is shown with a rhythmic pattern of eighth notes and rests. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part (Cb.) provides a bass line. The score is set in the key of F major and 4/4 time. Rehearsal marks 15 through 20 are indicated at the bottom of the page.

Chord progression for rehearsal mark 15:

- 15: F(add 9)
- 16: Fsus(add 9)
- 17: FMaj9
- 18: Fsus(add 13 add 9)
- 19: FMaj9
- 20: Fsus(add 9)
- C bass

15

16

17

18

19

20

THÈME / EXPO

21

A₁

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Btt.
 Pno.
 Bmin⁹ Gmin⁷ C13 C⁹(#5) FMaj⁹ F6 9 FMaj⁹ B⁹(#5)
 Cb.

21

22

23

24

25

26

27

28

29

Musical score for S. A., S. T., S. B., Btrr., Pno., and Cb. The score is in G major (one sharp) and 4/4 time. It consists of 8 measures, numbered 29 to 36. The S. A., S. T., and S. B. parts are vocal staves. The Btrr. part is a snare drum part with a consistent rhythmic pattern. The Pno. part is a piano accompaniment with chords and a bass line. The Cb. part is a double bass line. Chord symbols are provided below the piano part: Gmin⁹, Gmin⁷, C¹³, C7(⁹/₅) C7(⁹/₅), and FMaj⁹.

29

30

31

32

33

34

35

36

37

A₂

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

B_bmin⁹ E_b¹³ E_b^{9(#5)} A_bMaj⁷ A_b^{6,9} D_bMaj⁹ D_bMaj⁷

37

38

39

40

41

42

43

44

45

The musical score is arranged in systems. The SATB choir parts (Soprano I, II, Alto I, II, Tenor I, II, Bass I, II) are in treble clef with a key signature of one sharp (F#). The strings (Violins I, II, Violas, Cellos) are in treble clef with a key signature of one sharp. The percussion (Batteries) is in a standard drum set notation. The piano (Pno.) is in a grand staff with a key signature of one flat (Bb). The cello (Cb.) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B \flat min⁹

D \flat min⁶/F \flat

D \flat min⁶9/F \flat

A \flat Maj⁷

45

46

47

48

49

50

51

52

53

B

S. A. I
II
III
IV
V

S. T. I
II

S. B. I
II

Bttr.

Pno.

Cb.

C#13sus C#13(9) F#13 F#7(5) BMaj7(add 13) BMaj7

53

54

55

56

57

58

59

60

61

The musical score is arranged in systems. The vocal parts (S.A., S.T., S.B.) are in soprano, alto, and bass clefs. The string parts (I, II, III, IV, V) are in treble clefs. The percussion part (Bttr.) is in a standard drum set notation. The piano part (Pno.) is in grand staff notation. The double bass part (Cb.) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the piano part.

Chord symbols: Cmin7(b5), F7(add 13), Db13, C13, (N.C.)

61

62

63

64

65

66

67

68

69

A1'

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

Gmin⁹ Gmin⁷ C¹³ C⁹⁽⁵⁾ FMaj⁹ F⁶⁹ FMaj⁹ B⁹⁽⁵⁾

69

70

71

72

73

74

75

76

77

Musical score for measures 77-84. The score includes parts for vocalists (Soprano Alto, Soprano Tenor, Soprano Bass), strings (Violins I-V, Violas I-II), percussion (Bttr.), piano (Pno.), and double bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are provided below the piano and double bass staves: Gmin9, Gmin7, C13, C9(b5), and A13.

77

78

79

80

81

82

83

84

85

A₃

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Btrr.
 Pno.
 Cb.

B_b⁹ E_b^{9(#11)} A_{min}⁷ D⁹

85

86

87

88

89

90

91

92

93

The musical score is arranged for SATB choir, piano, and double bass. The SATB parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) are written in treble clef with a key signature of two sharps (D major). The piano accompaniment (Pno.) is in bass clef with a key signature of one flat (B minor). The double bass (Cb.) part is also in bass clef with a key signature of one flat. The score consists of 7 measures, with measure numbers 93 through 99 indicated at the bottom. The piano part includes chord markings: G13, Db9, C7(9), and F(add 9). The double bass part features a melodic line with eighth and quarter notes. The percussion part (Bttr.) is indicated by 'x' marks on a staff, representing a rhythmic pattern.

93

94

95

96

97

98

99

CHORUS I

100

A₁

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Btr.
 Pno.
 Cb.
 (walking bass)

Gmin⁹ C¹³ C^{9#5} FMaj⁹ F⁶⁹

100 101 102 103 104 105 106

107

I
II
S. A.
III
IV
V
I
S. T.
II
I
S. B.
II
Gtr.
Pno.
Cb.

FMaj⁹ B⁹(^{b5}) Gmin⁹ C¹³ C7(^{b9}/₅)

107

108

109

110

111

112

113

A₂

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

FMaj⁹ B_{min}⁹ E_b¹³ E_b^{9(#5)}

113

114

115

116

117

118

119

120

121

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Alto (S.A.), Soprano Tenor (S.T.), Soprano Bass (S.B.), Violin I and II, Viola I and II, Trombones (Bttr.), Piano (Pno.), and Contrabass (Cb.). The score covers measures 121 through 127. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex harmonic texture with moving bass lines and chords. The brass parts provide rhythmic support with patterns of eighth and sixteenth notes. The vocal parts have melodic lines with some rests. Chord symbols are provided below the piano part: Cmin7/Eb, AbMaj9, DbMaj9, Bbmin9, and FbMaj7.

121

122

123

124

125

126

127

128

B

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

D \flat min6.9/F \flat A \flat Maj7 C \sharp 13sus

128

129

130

131

132

133

134

135

Musical score for measures 135-140. The score includes parts for S. A. (Soprano Alto), S. T. (Soprano Tenor), S. B. (Soprano Bass), Bttr. (Bass Trombone), Pno. (Piano), and Cb. (Cello). The key signature is B-flat major. The score is divided into measures 135 through 140. The S. A., S. T., and S. B. parts have vocal lines with lyrics. The Bttr. part has a rhythmic line with 'x' marks. The Pno. part has a complex harmonic accompaniment. The Cb. part has a bass line with chords. The score is divided into measures 135 through 140.

135

136

137

138

139

140

141

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

A_b^{13sus} $A_b^{13(9)}$ D_b^{13} $D_b^9(5)$ D^{13}

141

142

143

144

145

146

147

SHOUT CHORUS

148

A₁'

The musical score is arranged for a choir and instrumental ensemble. It includes the following parts:

- S. A. (Soprano Alto):** Five staves (I-V) with vocal lines.
- S. T. (Soprano Tenor):** Two staves (I-II) with vocal lines.
- S. B. (Soprano Bass):** Two staves (I-II) with vocal lines.
- Gtr. (Guitar):** One staff with rhythmic accompaniment using 'x' marks for fretted notes.
- Pno. (Piano):** Two staves (treble and bass clef) with harmonic accompaniment.
- Cb. (Double Bass):** One staff with a bass line.

Chord symbols are provided below the piano part:

- 148: D7(#5)
- 149: Amin⁹
- 150: Amin⁷
- 151: D13
- 152: D9(#5)
- 153: GMaj⁹

148

149

150

151

152

153

154

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Btt.
 Pno.
 Cb.

C#9sus(b5) Amin9 Amin7 D13

154

155

156

157

158

159

160

A₃'

I
II
S. A.
III
IV
V
I
S. T.
II
I
S. B.
II
Btr.
Pno.
Cb.

D9(♯5) B13 CMaj7(add 13)

160

161

162

163

164

165

166

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

F13 Bmin9 E9 A13

166

167

168

169

170

The musical score is arranged in systems. The SATB choir parts (Soprano I, II, Alto I, II, Tenor I, II, Bass I, II) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The strings (Violins I, II, Violas, Cellos, Double Basses) are in their respective clefs. The piano part is in treble and bass clefs. The double bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features measure numbers 170 through 175 and a list of chords: Eb9, Gmin6/A, and DMaj9/A.

170

171

172

173

174

175

CHORUS II

176

C₁

S. A. I
II
III
IV
V

S. T. I
II

S. B. I
II

Bttr.

Pno.

Cb.

Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A

176

177

178

179

180

181

182

183

C₂

S. A.
I
II
III
IV
V

S. T.
I
II

S. B.
I
II

Btr.

Pno.

Cb.

DMaj⁹/A Amin⁷ B^bMaj⁹/A Amin⁷ B^bMaj⁹/A Amin⁷ B^bMaj⁹/A

183

184

185

186

187

188

189

190

C₁

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Btt.
 Pno.
 Cb.

Amin⁷ B^bMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A

190

191

192

193

194

195

196

C₂

The musical score is arranged in a multi-staff format. At the top, the number '196' is enclosed in a box, and 'C₂' is in another box. The score includes staves for Soprano Alto (S. A.), Soprano Tenor (S. T.), Soprano Bass (S. B.), Battered Tom (Btrr.), Piano (Pno.), and Contrabass (Cb.). The Soprano Alto part is mostly silent, with a few notes in the final measure. The Soprano Tenor part has a melodic line starting in the final measure. The Soprano Bass part has a melodic line starting in the first measure. The Battered Tom part has a rhythmic pattern of 'x' marks. The Piano part has a complex accompaniment with various chords and melodic lines. The Contrabass part has a simple bass line. Below the piano part, chord symbols are provided for each measure: Gmin⁶/A, DMaj⁹/A, Gmin⁶/A, DMaj⁹/A, Amin⁷, and B_bMaj⁹/A. At the bottom, measure numbers 196 through 201 are enclosed in boxes.

196

197

198

199

200

201

202

S. A. I
II
III
IV
V

S. T. I
II

S. B. I
II

Bttr.

Pno.

Cb.

Amin7 B \flat Maj 9 /A Amin7 B \flat Maj 9 /A Amin7 B \flat Maj 9 /A

202

203

204

205

206

207

TRANSITION

208

C₁

S. A. I
II
III
IV
V

S. T. I
II

S. B. I
II

Btrr.

Pno.

Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A

Cb.

208

209

210

211

212

213

214

C₂

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

Gmin⁶/A DMaj⁹/A Amin⁷ B^bMaj⁹/A Amin⁷ B^bMaj⁹/A

214

215

216

217

218

219

220

C1'

The musical score is arranged for a jazz ensemble. It features five vocalists (I, II, S.A., III, IV, V, I, II, S.B.), a brass section (Btr.), piano (Pno.), and a double bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 220 through 225. The vocal parts have various melodic lines, some with slurs and accents. The brass part consists of rhythmic patterns with accents. The piano part provides harmonic support with chords and arpeggiated figures. The double bass part has a simple rhythmic accompaniment. Chords are indicated below the piano part: Amin7, Bbmaj9/A, Amin7, Bbmaj9/A, Gmin6/A, DMaj9/A, Gmin6/A.

220

221

222

223

224

225

226

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

DMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A DMaj⁹/A Gmin⁶/A A_b⁹(^{b5})

226

227

228

229

230

231

THÈME / RÉ-EXPO

232

A₁

S. A.

S. T.

S. B.

Btrr.

Pno.

Cb.

Gmin⁹ Gmin⁷ C13 C9(♭5) FMaj⁹ F6.9 FMaj⁹ B9(♭5)

232

233

234

235

236

237

238

239

240

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Gmin⁹ Gmin⁷ C¹³ C7(⁹/₅) C7(⁹/₅) FMaj⁹
 Cb.

240

241

242

243

244

245

246

247

248

A₂' (tête)

The musical score is arranged in systems. The vocal parts (S. A., S. T., S. B.) are in treble clef with a key signature of one sharp (F#). The string parts (I, II, III, IV, V) are in treble clef with the same key signature. The percussion part (Bttr.) is in a standard drum set notation. The piano part (Pno.) is in bass clef with a key signature of one flat (Bb). The cello part (Cb.) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B_bmin⁹

E_b13

E_b9(#5)

A_bMaj7

A_b9

G_b13

F13

248

249

250

251

252

253

254

255

A₃' (queue)

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

D_bMaj⁹ D_bMaj⁷ E⁹ C⁹ C⁷⁽⁹⁾ F^{add 9}

255

256

257

258

259

260

261

262

Musical score for S.A., S.T., S.B., Btrr., Pno., and Cb. instruments. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The S.A. and S.T. parts are in soprano clef, S.B. in alto clef, and Btrr., Pno., and Cb. in bass clef. The Pno. part includes a bass line with a low register. The Btrr. part uses a snare drum and cymbal. The Cb. part is a double bass line. The score is divided into measures 262 through 267. The Pno. part includes a bass line with a low register. The Btrr. part uses a snare drum and cymbal. The Cb. part is a double bass line. The score is divided into measures 262 through 267.

D \flat 9

C7(9)

Fadd 9

D \flat 9

C7(9)

C7(9)

262

263

264

265

266

267

268

CODA

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

F(add 9) B \flat min⁹add 13/F F(add 9) B \flat min⁹add 13/F F(add 9) B \flat min⁹add 13/F F(add 9)

268

269

270

271

272

273

274

275

Musical score for S. A., S. T., S. B., Btrr., Pno., and Cb. instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The S. A., S. T., and S. B. parts are in treble clef, while the Btrr., Pno., and Cb. parts are in bass clef. The Pno. part includes a bass line with chords and a treble line with melodic lines. The Cb. part includes a bass line with melodic lines. The Btrr. part includes a drum line with a pattern of eighth notes and rests. The S. A., S. T., and S. B. parts include vocal lines with notes and rests. The score is divided into measures 275 through 281.

B \flat min9/add 13/F F(add 9) B \flat min9/add 13/F F(add 9) B \flat min9/add 13/F F(add 9) B \flat min9/add 13/F

275

276

277

278

279

280

281

282

I
 II
 S. A.
 III
 IV
 V
 I
 S. T.
 II
 I
 S. B.
 II
 Bttr.
 Pno.
 Cb.

F(add 9) B \flat min⁹(add 13)/F F(add 9) F7

282

283

284

285

286

287